

AKDENIZArt
3. ULUSLARARASI
KARMA SERGİ

6-8 Eylül 2024
Girne

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AKDENİZ ART

3rd INTERNATIONAL GROUP EXHIBITION
September 6 - 8, 2024
Kyrenia

ORGANIZED BY

Academy Global Conferences & Journals
Artdergi Uluslararası Sanat, Moda, Müzik ve Tasarım Dergisi
AKDENİZ 12th International Conference On Social Sciences

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ARTISTS

ARZU BOR KOCAMAN

AYŞENUR KANDEMİR

DURU ÇİĞDEM ŞİMŞEK

İSMAİL BİRLİK

LEMAN KALAY

NURSEN GEYİK DEĞERLİ

MERVE ÖZEL

SERDAR KORKMAZ

SEVİM KARAALIOĞLU

VALİDE PAŞAYEVA

Z. SEVGEN PERKER



Issued: 20. 10 . 2024
Acadmy Global Publishing House
<https://www.akdenizkongresi.org/>



ARZU BOR KOCAMAN

She was born in Izmir in 1983. She completed her primary, secondary and high school education in the same city. In 2007, she completed her master's degree at Selçuk University Social Sciences Institute, Department of Clothing Industry and Clothing Arts Education. In 2011, she started working as a Research Assistant at the Fashion Design Department of the Faculty of Art and Design. She continues to work in the Fashion Design department of the Faculty of Architecture and Design. She has participated in group exhibitions with 41 works, 16 international papers, 3 national papers, 4 articles in international peer-reviewed journals, and 2 articles in national peer-reviewed journals.



Cepli Etek

Boyutları/ Dimensions: 75 X 55 cm

Yapım Yılı/Year: 2015

Technique and Material: The hemline shirred skirt is designed with taffeta fabric. Two large size clamshell made of kutnu fabric are sewn on the pocket skirt.



AYŞENUR KANDEMİR

Ayşenur Kandemir, born in 1995, completed her graduate education in Interior Architecture at Akdeniz University. While she continues her doctorate education at Mimar Sinan Fine Arts University, where she started her doctorate education the same year she completed her master's degree in her field, she works as a research assistant in the Interior Architecture program of the Faculty of Art and Design at İstanbul Nişantaşı University.



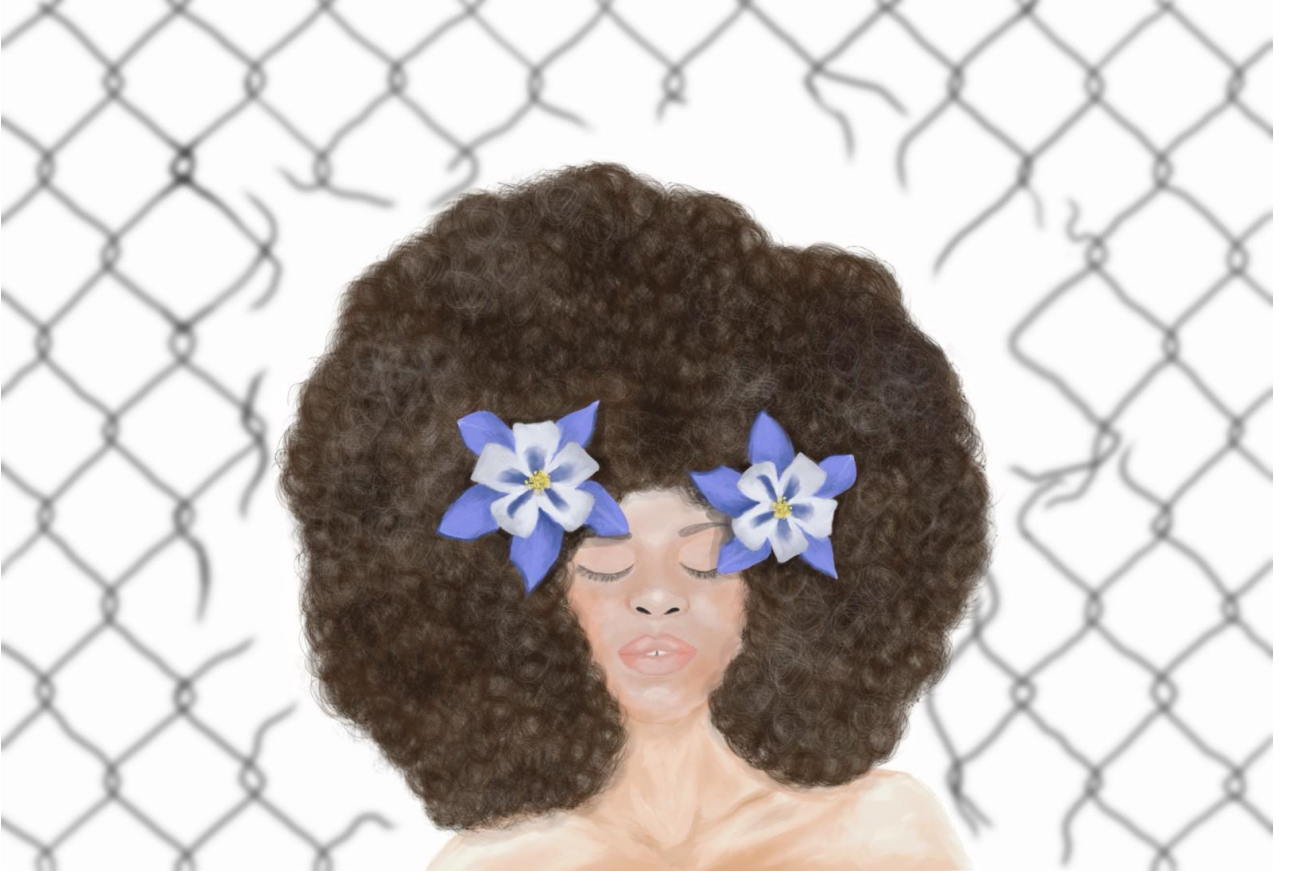
Cave

Boyutları/ Dimensions: 29.7*42 cm
Yapım Yılı/Year: 2024
Teknik Bilgiler ve Malzeme: Fotoğraf



DURU IĐDEM ŐİMŐEK

Duru iğdem ŐimŐek was born in Konya in 1985. She graduated from Middle East Technical University, Faculty of Economics and Administrative Sciences, Department of Political Science and Public Administration in 2008. She completed her master's and doctoral studies at Ondokuz Mayıs University, Department of Public Administration. She works as a research assistant at Ondokuz Mayıs University, Faculty of Economics and Administrative Sciences, Department of Political Science and Public Administration. She works on administrative science, art policies and gender equality.



Aquilegia:
Flower of Courage

Boyutları/ Dimensions: 2388x1638 pxYapım
Yılı/Year: 2024
Teknik Bilgiler ve Malzeme: Dijital Resim
Technique and Material: Digital Painting



İSMAİL BİRLİK

1987 Bursa doğumludur. 2006 yılı Uludağ Eğitim Fakültesi resim mezunudur. 2015 Dokuz Eylül Üniversitesi Güzel Sanatlar Enstitüsü Fotoğraf Ana Sanat dalından "Tıbbi Görüntüleme Yöntemleri ve Fotoğraf İlişkisi" başlıklı tezini tamamlayarak yüksek lisans derecesini almıştır. 2019 yılında Bayburt Üniversitesi Teknik Bilimler M.Y.O'da Görsel İşitsel Teknikler ve Medya Yapımı bölümü Fotoğrafçılık ve Kameramanlık programında öğretim görevlisi olarak devam etmektedir. Doktora eğitimine başlayan sanatçı çalışmalarında Mekân, doğa ve mistisizm ilişkisi yanında yüksek teknoloji ile elde edilen fotoğraf pratikleri ile ilgilenmektedir.



You Can
Take This too XI

Boyutları/ Dimensions: 40X60
Yapım Yılı/Year: 2011
Teknik Bilgiler ve Malzeme: Fotoğraf
Technique and Material: Photograph



LEMAN KALAY

1981'de İzmir'de doğdu. 2006'da Dokuz Eylül Üniversitesi, Geleneksel Türk El Sanatları Bölümü'nden bölüm birincisi fakülte ikincisi olarak mezun oldu. Aynı üniversitenin Seramik ve Cam Bölümü'nde yüksek lisansını, 2010'da "Seramik Yüzeylerde Kullanılan Baskı Teknikleri" teziyle tamamladı. 2010'da Hacettepe Üniversitesi'nde Sanatta Yeterlilik Eğitimine başladı ve 2013'te "Seramik Sanatında Minimalist Düzenlemeler" teziyle mezun oldu. 2013-2020 yılları arasında Güney Kore, Kyung Hee Üniversitesi'nde öğretim üyesi olarak çalıştı. Şu anda Çukurova Üniversitesi Güzel Sanatlar Fakültesi Seramik Bölümü'nde öğretim üyesi olarak görev yapmaktadır.



Good Enough?

Boyutları/ Dimensions: 40x6x45
Yapım Yılı/Year: 2021
Technique and Material: Paperclay Porcelain,
Casting-Handbuilding, Gold painting, Kintsugi, 1250 C

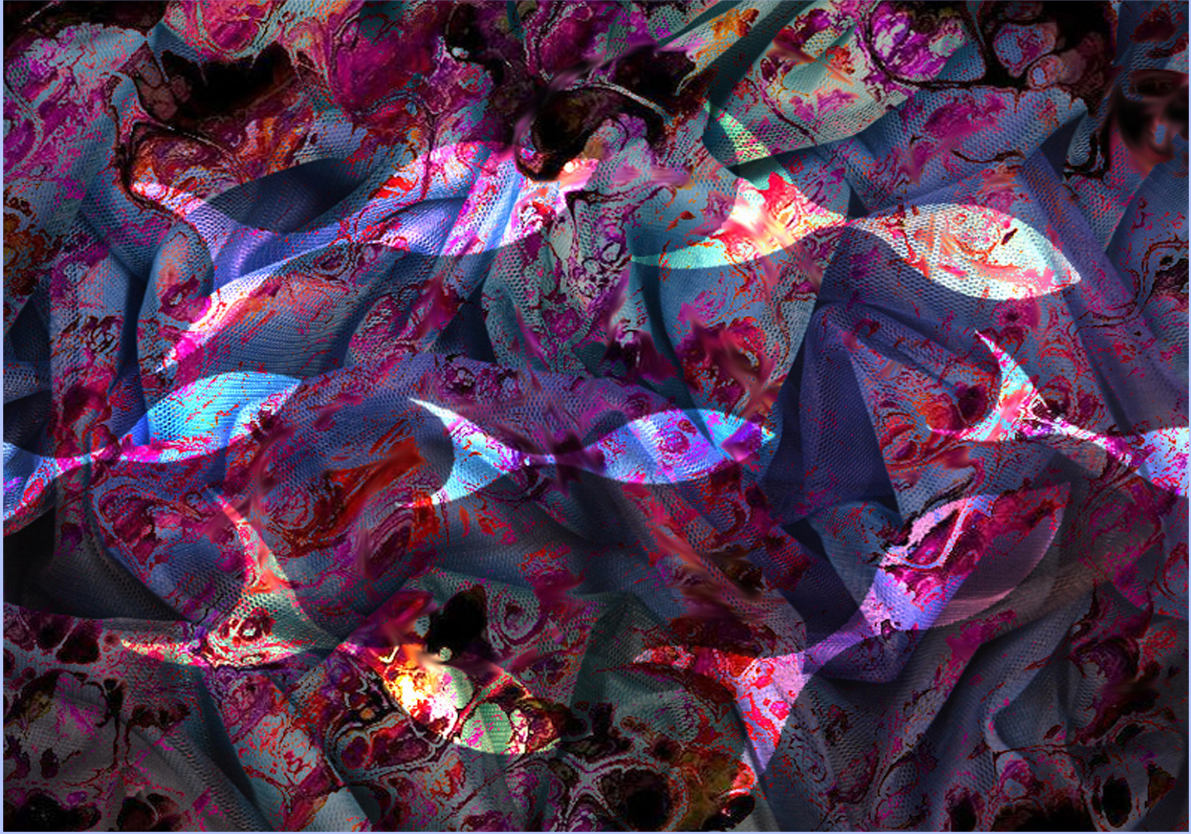


NURSEN GEYİK DEĞERLİ

She graduated from Ege University Textile Engineering Apparel Department. Starting from 1991; she worked in the production, management and merchandising departments of export companies producing knitted, woven and denim ready-made clothing.

She completed her Master's Degree and Proficiency in Art education in Textile and Fashion Design. Textile Design, Fashion Design, Sustainable Textile, Sustainable Fashion are her areas of interest. She taught undergraduate, graduate and doctoral courses.

She works as a faculty member at Nişantaşı University, Faculty of Art and Design, Department of Textile and Fashion Design.



KISMET / FORTUNE

Boyutları/ Dimensions: 35 cm x 50 cm

Yapım Yılı/Year: 2024

Teknik Bilgiler ve Malzeme:

Karışık Teknik (Serbest teknik dijital baskılı kumaşlar ile yüzey oluşturma ve dijital teknik)

Deseni hazırlanmış baskılı polyester kumaş, dijital baskılı naylon kumaş.



MERVE ÖZEL

After completing her undergraduate education in Graphic Design at Maltepe University, she completed her master's degree in Graphic Design. She continues her Graphic Design, Art Proficiency education at Yeditepe University. She works as a research assistant in the Graphic Design department of the Faculty of Art and Design at İstanbul Nişantaşı University.



BWR

Boyutları/ Dimensions: 29,7 cm x 21 cm

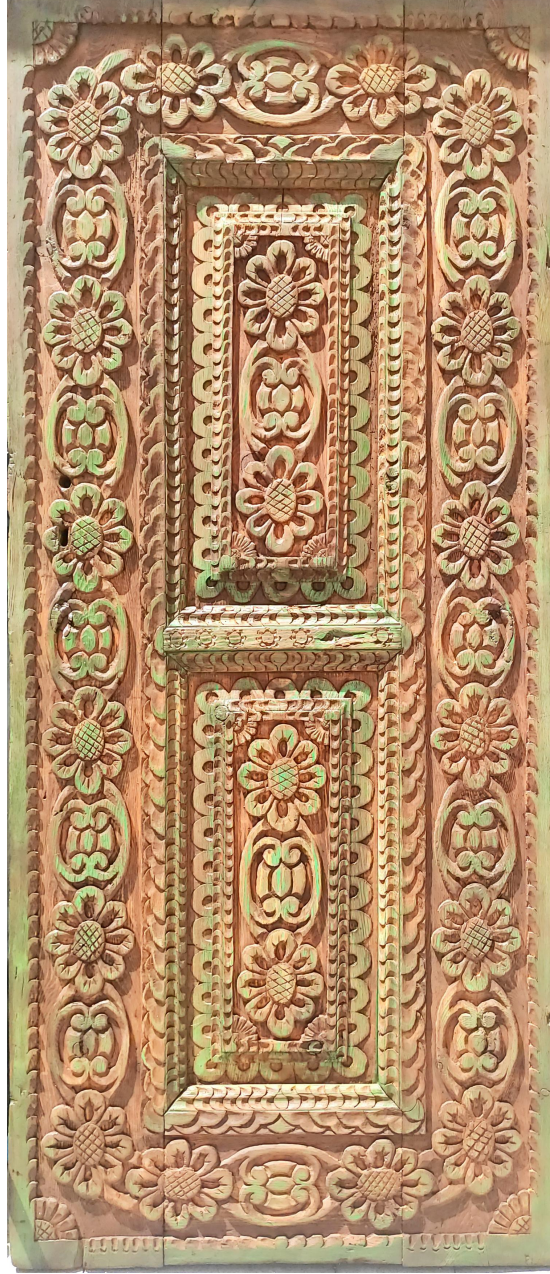
Yapım Yılı/Year: 2024

Teknik Bilgiler ve Malzeme: MONOTİPİ

Technique and Material: MONOTYPE

SERDAR KORKMAZ

Somut olmayan kültürel miras taşıyıcısı ahşap oyma sanatçısıyım. Halen Sivas Cumhuriyet Üniversitesi Sivas Teknik Bilimler MYO Elsanatları Bölümünde Öğretim görevlisi olarak görev yapmaktayım.



Hayat bulan
kapılar

Boyutları/ Dimensions: 90*180

Yapım Yılı/Year: 2024

Teknik Bilgiler ve Malzeme: Ahşap oyma/Eski kullanılmış Çam ağacı kapı

Technique and Material: Wood carving/Old used Pine wood door

SERDAR KORKMAZ

Somut olmayan kültürel miras taşıyıcısı ahşap oyma sanatçısıyım. Halen Sivas Cumhuriyet Üniversitesi Sivas Teknik Bilimler MYO Elsanatları Bölümünde Öğretim görevlisi olarak görev yapmaktayım.



SİMURG

Boyutları/ Dimensions: 50*100cm

Yapım Yılı/Year: 2023

Teknik Bilgiler ve Malzeme: Ahşap Oyma / laminasyonlu çam ağacı

Technique and Material: Wood Carving / laminated pine wood



SEVİM KARAALIOĞLU

Dr. Sevim Karaalioğlu completed her undergraduate education at Çankırı Karatekin University, Faculty of Fine Arts, Department of Graphic Design in 2012, her master's degree at Gazi University, Institute of Educational Sciences Graphic Education in 2015, and her Proficiency in Art education at Hacettepe University Fine Arts Institute, Department of Graphic Design in 2022. She completed it in. She has been working on the academic staff of Istanbul Kültür University, Faculty of Art and Design, Department of Cartoon and Animation since 2015. Karaalioğlu, who has carried out various graphic design projects for the sector, currently continues to work as an art director in international documentary and short film festivals.



**Strong
bonds**

Strong bonds

Boyutları/ Dimensions: 50x70 cm

Yapım Yılı/Year: 2024

Teknik Bilgiler ve Malzeme: Dijital tasarım

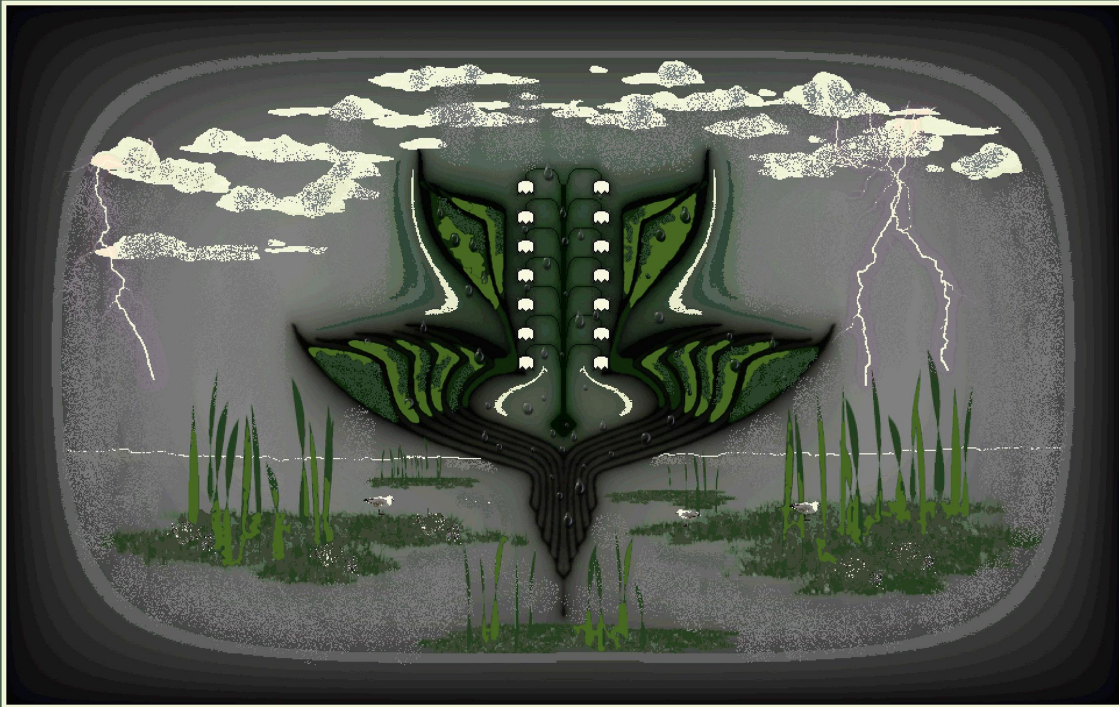
Technique and Material: Digital design



VALİDE PAŞAYEVA

In 1982 has graduated from Azerbaijan Technological University. In 1986 has finished study at the doctoral program in Moscow Textile University and has received doctoral degree. In 1986 - 1999 has worked as a lecturer at the department of Technology of Fiber Materials of Technological Faculty of Textile and Light Industry of Azerbaijan Technological University and at the department of Decorative- applied Arts of Industrial Art Faculty of Azerbaijan State University of Art and Culture.

Since 1999 has been working as a faculty member at Atatürk University, Faculty of Fine Arts.



Yağmur altında
/ Under the rain

Boyutları/ Dimensions: 30 x 45 cm

Yapım Yılı/Year: 2024

Teknik Bilgiler ve Malzeme: Dijital

Technique and Material: Digital



Z. SEVGEN PERKER

Assoc. Prof. Dr. Z. Sevgen PERKER is a faculty member at Bursa Uludağ University, Faculty of Architecture, Department of Architecture. She graduated from Uludağ University, Faculty of Engineering and Architecture, Department of Architecture, and Anadolu University, Faculty of Economics, Department of Public Administration. She completed her master's and doctoral studies at Uludağ University, Institute of Science and Technology, Department of Architecture. Assoc. Prof. Dr. Z. Sevgen PERKER has academic studies and publications in architecture. She also participates in various trainings, events, and exhibitions in the fields of photography and digital art. Assoc. Prof. Dr. Z. Sevgen PERKER continues to produce photographs, digital photographs, digital images, and digital videos on various subjects, especially architecture.



Bodrum Papatyası/ Bodrum Daisy

Boyutları/ Dimensions: 1700 x 2550 Piksel / 1700 x 2550 Pixel

Yapım Yılı/Year: 2012

Teknik Bilgiler ve Malzeme: Dijital Fotoğraf

Technique and Material: Digital Photograph



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